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The Golden Sword (The Camelot Inheritance - Book 1) (Volume 1)



Synopsis

A children's book packed with action and adventure, magic and fantasy, perfect for middle-grade children (boys and girls) and teens of 9-12, and 11-14. The Golden Sword is a present-day King Arthur book with a twist; a mystery story from beginning to end. Arthur Penhaligon thinks he's just an ordinary kid but his destiny is calling and it involves a sword ... of the legendary variety. Skateboarding might just have to take second place. Who is the mysterious Crow Man? Why is he following Arthur and his friends? And who is the new teacher who's arrived at school? Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so dangerous. Excalibur is waiting. THE GOLDEN SWORD is the first in this epic fantasy series. It's Arthurian, but not as you know it. Finalist in the 2014 Wishing Shelf Independent Book Awards; 2015 IndieBRAG Medallion honouree; Nominated for the 2015 Holyer an Gof Awards.

“This novel has the type of cross age-appeal as say, Harry Potter or Percy Jackson. Kids will love it, but so will the adults!” Indie Book Reviews. A thrilling mystery and fantasy book with action & adventure. Ideal for boys and girls and teenagers aged 10 to 14. The second and third in THE CAMELOT INHERITANCE series have now been released: THE TIME SMUGGLERS and MERLIN'S VOW continue the story of Arthur's quest and the story of four teenagers, some ancient knights ... and a dragon (a very tiny one), pitted against time-defying enemies. Camelot is calling. A SNAPSHOT INTO ROSIE'S LIFE When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) So the seeds were sown. One day I'd write books for children too! The next question: So is this book for boys or girls? The answer: For both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced fantasy, then THE CAMELOT INHERITANCE series could be right for you. I'd be absolutely delighted (and honoured) if you like it enough to leave a review. Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery & fantasy books (with a dash of time travel), for 10, 11, 12, 13 & 14 year olds.

Book Information

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Customer Reviews

Rosie Morgan lives, writes and draws in the county of Cornwall, UK. Before she started writing she was lucky enough to teach some wonderful children in schools dotted throughout south-east Cornwall. But perhaps most fortunate of all, she's got a great husband - who never allows her to be serious for too long - and a fabulous family who've encouraged her every step of the way. GrÃ¢ce Ã Dieu. Rosie loves: dark chocolate, sports cars and most animals (although she's not too keen on spiders).

Arthur Penhaligon didn't know why a strange "Crow Man" was following him and his friends around. Or why that man would break into Arthur's house just to change Arthur's screen saver for his computer. Or why storms keep happening whenever the Crow Man is around - it's the middle of August and HAIL is coming down! And there is also the small matter of a big army of cats protecting the group of friends. Something strange is going on... Arthur finds himself being captured by unknown enemies and caught up in a battle between good and evil. Don't think this is another King Arthur story because of the name. This one is very different! I love the action in this book, and the plot was great. The characters were very good and likeable. There were a couple of instances when characters appear in the story and were not introduced to the reader right away that I found a bit confusing (like when Tamar first appeared). The book was a quick read and very appropriate for any age. The ending left me wanting more! I will be looking for the second book in the series to come out. I think the cover is good, but I wish it showed a golden sword!**NOTE - I got a free copy of this book in exchange for an honest review

I really enjoyed this book. The kids were easy to relate to, and just how you'd expect kids to be. It was easy to feel Arthur's frustrations when everyone around you knows what's going on and answer your questions with lines like, "You'll find out when the time is right." The only person who doesn't know is the one person who should know. The supernatural characters had that air of mystery about them. I was particularly taken with the Watchers and Writer. Even if kids don't know the legend of Arthur, this story should keep them interested. There is plenty of room for development for the series. It will be a fun journey to see where it goes.

This is another great allegory. I love all things Arthurian and this one was no exception. It defiantly doesn't fit the mold of the usual Kink Arthur legends. The young man (no age is given, but I am assuming high school age) and two of his friends in modern Cornwall, face up against an old evil, with the help of some strange characters. A good read and I am looking forward to the next book. I recommend for ages pre-teen and up. I give "The Golden Sword" 4 stars.

This book is a good mystery bringing the past into the present. King Arthur still fights evil through a young modern-day Arthur. Mystery, suspense, sense of place (Cornwall), and magic work together to weave a good tale all ages will enjoy.

I received this book for free in exchange for an honest review. This does not affect my opinion of the book or the content of my review. A B.R.A.G. MEDALLION HONOREE
The Golden Sword
The Camelot Inheritance Book 1 is an excellent book geared towards children and teens between 10 and 14 years of age. It is, in fact, a book that most adults will love as well! Set in Cornwall, England, three young friends find themselves encountering weird people and incidents that leave them very much aware of danger. Arthur Penhaligon is an intelligent and courageous young man. He loves to skateboard and hang out with his friends: Tamar and Nick. Nick loves to eat and is relaxed, carefree while Tamar is more disciplined and a determined young woman. Together the three encounter Crow Man and others who are weaving this paranormal like tale of time travelers and watchers. Arthur, Tamar and Nick are on a quest to discover who the Crow Man is and what is going on but like for most children, the adults involved are mysterious and purposely vague. Together they fight the evil minded characters and rescue themselves from danger with a little help from their odd friends. The following is an excellent example of her word crafting leaving no doubt what the evil witch's intent

is:“Understand this Arthur Penhaligon; it is of little use trying to escape. Your destiny is to be with us. She said this so quietly he was chilled. Her indifference was far more terrifying than her anger. It is clear early on that Arthur is the chosen one and has a very close tie with Camelot and King Arthur. Morgan is impressive in her ability to tell a story and not only capture the reader’s attention but immerse them in the tale. The characters are very believable and realistic as is the interaction between all the characters. I would not be surprised to see this talented author with her Arthur Penhaligon stories catapult into the literary world surpassing other successful writers such as J. K. Rowling or Rick Riordan. If you have children or you yourself enjoy adventure and fantasy, this is an excellent choice. WordsAPlenty gives this B.R.A.G. Medallion honoree a 5 star rating.

Nice fairy tale with some current day suspense. Mostly safe for kids if you don’t mind implied magic. Probably 10 and up.

I always enjoy a tale that has anything to do with King Arthur, and this one was no exception. The beginning reminded me a bit about the first book of Harry Potter, but the rest of the story is its own unique tale. I think the fact that it is set in modern times will appeal more to today’s MG/YA groups, who may not understand much of the Arthurian times. The book is well-written with well-developed characters, even down to the animals. There are a lot of lovely descriptions and it was easy to find myself swept away with the excitement and adventure these young people were going through. The glimmers into other dimensions was well done and easy to understand. This will definitely be a book the young and old alike will enjoy reading. EDIT: I forgot to mention, I loved the chapter images. They are beautiful and intricate.

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